Anerio, Giovanni Francesco. Missa pro defunctis quaternis vocibus cum sequentia, & responsorio . . . noviter impressa . . . et diligenter correcta . . . cum additione tractus & bassi continui . . . Roma, Lodovico Grignani. 1649. RISM A1112. Expanded from earlier edition of 1630 (RISM A1111). Later edition of 1677 (RISM A1113).

Title:

MISSA
PRO DEFVNCTIS
QVATERNIS VOCIBUS
Cum Sequentia, & Reſponſorio
AVCTORE
IOANNE FRANCISCO ANERIO
ROMANO,
Nouiter impreſſa per Reuerend.
FRANCISCVM MANSVETVM,
Et diligenter corrêcta
A PETRO PAVLO SABBATINO
Cum additione Trâctus, & Baſsi con-
tinui commoditate canentium.
[Woodcut of skull and crossbones]
Romae Typis Ludouici Grignani, 1649. *Super. permiſſu.*

Dedication:

PERILLVSTRI | IOANNI BAPTISTAE | NIGRONIO | Patrono plurimum oſſeruando Felicitatem. |

No*tæ Miſſarum Defunctorum iam pridem ſtudio | Io. Franciſci Anerii in lucem editæ, adeo Typo-|graphorum incuria mendis erant deturpatæ, vt | propè nihil reſiduum venuſtatis retinerent. Ope-|ræ pretium igitur duxi eas ab innumeris, quibus ſcatebant er-|roribus vindicare. Porrò Petri Pauli Sabbatini Muſices pro-|feſſoris opera expurgatas. Trâctu quoque ac Baſſo continuò | auctas, prælo ſubmittendas cenſui; At cuinam iuſtius dican-|dæ, quam tibi ſcilicet Animarum in Purgatorio notas expian-|tium in primis amantiſsimo qui vt talem te omnibus profite-|reris, Societati Mortis voluiſti adſcribi, Tibi inquam, cui per | gratum fore, ſum ratus ſi cantu hoccè, lachrymæ, atque eiula-|tus Purgantium delineantur Animarum. Tuo igitur Patro-|cinio ſuffultas, tuoq. pio decoratas nomine, minimè dubitem, | quin proximo Iubilæi Anno fidelium deuotio, tuae fâcta æmu-|la pietatis, eas libentius in animarum ſolamen, ac refrigerium | curabit præcinendas. Cæterum has obſequentiſsimi erga te | animi mei notas duxeris, nulla vnquam temporis diuturni-|tate vel iniuria abolendas. Vale Romæ, tertio Nonas Se-|ptembris, 1649.* |

PerIlluſtris Dominationis Tuæ | Devotiſsimus ſeruus | Franciscus Manſuetus. |

Contents:

Miſſa pro defunĉtis à 4.
Requiem æternam
Kyrie | Chriſte | Kyrie
TRACTVS. Abſolue Domine
SEQVENTIA. Dies irę Chant intonations for odd-numbered verses; even-numbered verses in polyphony.
OFFERTORIVM Domine Ieſu Chriſte
Sanĉtus
Agnus Dei
Lux æterna
Libera me Domine

Part-books:

CANTVS	A6	12pp. No Dedication. No Index.
ALTVS	A6	12pp. Dedication. No Index.
TENOR	A6	12pp. Dedication. No Index.
BASSVS	A6	12pp. Dedication. No Index.
ORGANVM	A6	12pp. Dedication. No Index.

Remarks:

Quarto format. Requiem mass first printed in 1614 collection (RISM A1110). Tract is in chant notation in all parts. Sequence sets every other verse polyphonically; other verses are in chant notation in Canto, Alto, and Bassus parts, along with intonations for other portions of the mass. In Cantus part-book, unicum at I-Rsmt, title-page and dedication are missing. Copies consulted: **I-**Rsmt, Rvat. Handwritten corrections in Organum (I-Rvat. copy). RISM A1112. Expanded from earlier edition of 1630 (RISM A1111). Later edition of 1677 (RISM A1113).